

The Associazione Teatro "Giuseppe Verdi" of Porotto (Ferrara), in collaboration with the "Fondazione Teatro Comunale di Ferrara", is holding the International Opera Competition, "Città di Ferrara", with the aim of awarding the lead and supporting roles for the operatic production of Giuseppe Verdi's "La Traviata".

The production, which we be entirely prepared by the Associazione Teatro "Giuseppe Verdi" of Porotto, aims at giving young talented artists the opportunity to make their debut and to participate in future operatic productions and concerts.

RULES AND REGULATIONS FOR THE SECOND EDITION OF THE INTERNATIONAL OPERA COMPETITION, "CITTA DI FERRARA"

Art. 1 – The competition is international and is open to all singers, with no age restrictions. It will take place in Porotto on the **24th – 25th – 26th – 27th** of February 2011 at the Teatro "Giuseppe Verdi" of Porotto (FE) – Via X Martiri 141. Winners of the previous competition will not be eligible to compete.

Art. 2 – As per the sample application form here provided, the singers interested in competing must send their application form by certified mail, by and no later than **22 February 2011** (as attested by the postmark date), to the following address: Teatro G. Verdi – Via X Martiri 141 – 44124 Porotto (FE).

Application must be accompanied by:

Photocopy of a valid document of identification

Artistic curriculum vitae and references
(in Italian, English or French)

Photocopy of receipt of payment of € 50,00 (fifty euros) enrolment fee made by bank transfer to:
c/c 000000009528

Cassa Risparmio di Ferrara

Pay to the order of: Teatro "Giuseppe Verdi"

EUR IBAN: IT 94V 06155 13068 000000009528

For: Secondo concorso lirico "Città di Ferrara"

A recent photograph Musical selections chosen
(see Articles 5 and 6).

Kindly send application in advance by fax to: 0039 0532 752396 during the hours from 10 a.m to 6 p.m., or by e-mail to info@associazioneteatroverdi.org

Art. 3 – Those candidates who do not submit all documents requested together with their application will not be eligible to compete.

Art. 4 – The application fee will be reimbursed only if the event is cancelled.

Art. 5 – The competition is structured as follows:

The first preliminary round in which the candidate will perform 2 (two) arias which he/she will have selected out of the 5 (five) presented.

The Semi-finals in which the candidate will be asked to perform 2 (two) arias, as chosen by the panel of judges, out of the 5 (five) presented.

The Finals in which the candidate will perform 2 (two) of the 5 (five) arias presented, one of his/her own choice and one as chosen by the panel of judges.

Concert by the Finalists on 20 February at 4 p.m. in which the winners will perform arias and duets from the opera to be produced, i.e. "La Traviata" by G. Verdi, as well as other arias chosen by the panel of judges.

During the concert a special recognition award dedicated to the famous tenor from Ferrara, Daniele Barioni, will be presented to the youngest gifted tenor.

If the panel of judges should not find artists among the candidates appropriate for the roles in question, they will call upon winners from the previous edition.

Art. 6 – The panel of judges will set forward to choose artists for the summer performances of the productions organized by the Association in collaboration with the Associazione Coro Lirico Sandonatese di San Donà di Piave (VE) (the following works are scheduled for 2011: **IL TROVATORE, LA TRAVIATA, L'ELISIR D'AMORE e LA VEDOVA ALLEGRA**), as well as for performances scheduled by the Teatro G. Verdi. In both cases, the fee to be paid will be calculated according to the role and context. As regards the opera, object of the competition, to be performed 3 april 2011, the candidate must demonstrate to be able to carry out the role he/she is competing for, both artistically as well as vocally; for this purpose, the panel of judges will have the right to ask to hear specific arias from the opera in question.

The arias from opera or operetta chosen by the candidate must be performed in the original language along with relative recitatives and cabalette. If the candidate chooses to present an aria which is not part of the traditional opera repertoire and wishes to be accompanied by the pianist provided by the competition organizers, he/she is kindly requested to send a copy of the music by mail or e-mail to the addresses indicated above.

Art. 7 – The panel of judges may choose to listen to the entire aria or may choose to interrupt before the end.

Art. 8 – A pianist to accompany the singers will be provided free of charge by the organization. The singers can, however, choose to be accompanied by a pianist of their choice at their own expense.

Art. 9 – The preliminary rounds will begin at **10 a.m. on Thursday, 24 February 2011.**

The candidates will be examined in groups of five.



APPLICATION FORM FOR THE SECOND INTERNATIONAL OPERA COMPETITION "CITTA' DI FERRARA"

Spett.le

TEATRO "GIUSEPPE VERDI"
Via X Martiri, 141 – 44124 – Porotto – FERRARA
www.associazioneteatroverdi.org

Surname

Name

Place of birth

Prov. (.....), date of birth

Nationality

Citizenship

Tax code/ SSN

Residing in

Locality Province

Address

.....

Post code /Zip code

Telephone

Fax.....

Mobile / Cell phone.....

E-mail

Voice classification

Role for which audition is requested

.....

.....